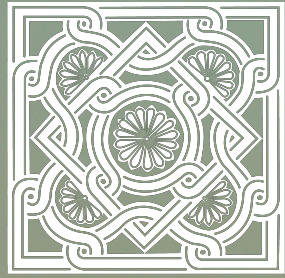


STUDIUM WEEK 2024




ITINERARTE


ART and CITIES


VENEZIA & VENETO





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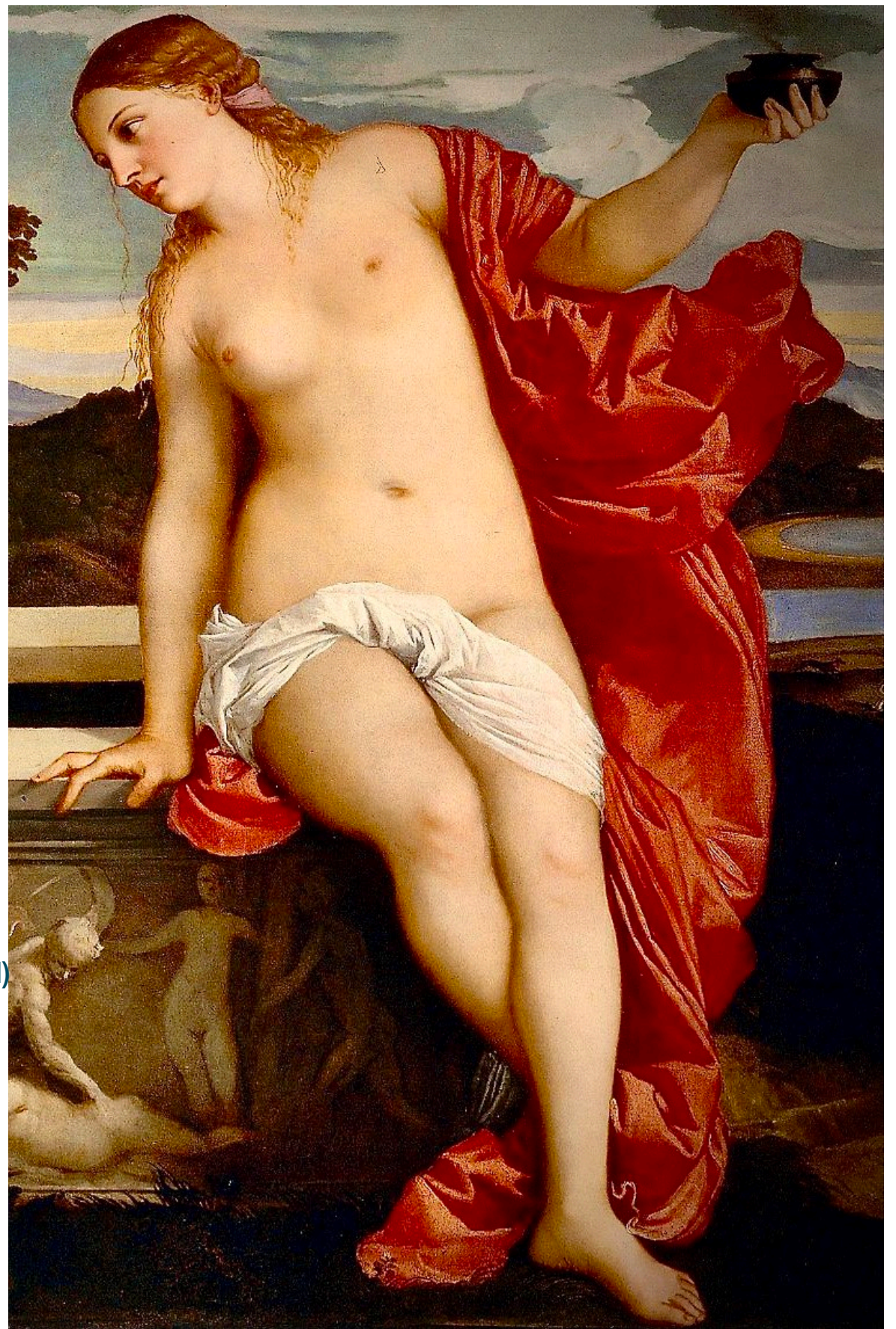
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Studium Weeks

In-person courses, 15 hours per week



- In-person lessons in classrooms, in museums and monuments
- Outdoor lessons in Venice and other cities in Veneto Region
- Experts and experienced teachers and professors, Italian language native speaking
- Italian and foreign students classrooms (min 4 students - max 20 students)
- Language of teaching: Italian (min B1 is required)
- Certification of attendance













Come face to face with masterpieces in storied places of antiquity in order to appreciate and participate in Italian culture

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Studium Weeks



in Venice and the Veneto Region




Grimani Palace is the headquarters of Itinerarte studium school. It is one of the most elegant and exclusive house-museum in town. Grimani was a noble family that lived in the early Renaissance time.




Students can apply for an entire week course or just for a day course. Programs, schedules, times and meeting-points will be communicated to students on request. Please write to segreteria@itinerarte.it




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VENICE, BYZANTIUM AND THE MEDITERRANEAN SEA

25th-29th March 2024

This Itinerarte language course will show the deep connection between Venice and Byzantium (the city that changed its name first to Constantinople and then to the present day Istanbul). Learning about important and delicate relations between the two cities, we will focus our attention on architectural structures and on materials brought during the centuries from Byzantium to Venice. The Venetian Government gave to the ancient statues, columns, capitals, reliefs and marble decorations a new political significance. The course starts with an in-person lesson at Palazzo Grimani followed by four in-person lessons in Venice to study the Byzantine heritage.

Teacher: Domenico Salamino



THE CENTURY OF GIOTTO IN PADUA, VENICE AND VERONA

Art and Architecture

22nd-26th April 2024

This Itinerarte language course begins with an in-person lesson about the world renowned painter, Giotto, who worked in Padua at the Scrovegni Chapel at the start of the XIV century. Giotto's privately-commissioned masterpiece brought Renaissance art to the Veneto region for the first time. New styles, new geometrical rules for frescoes, new sensibilities and exceptional results ensued. Our teachers will underline the comparison and the difference among Giotto and other contemporary artists like Guariento, Altichiero, and Giusto de' Menabuoi. Lessons will be lead in Verona, Padua and Venice.

Teacher: Domenico Salamino



THE TIME OF MANTEGNA, BELLINI AND CARPACCIO

Another great Italian Renaissance

13th-17th May 2024

This course is dedicated to one of the most extraordinary topics of Italian Art: The Veneto and Venetian Renaissance. Andrea Mantegna, the brothers Gentile and Giovanni Bellini, the Vivarini family, Cima da Conegliano, Giovanni Mansueti and Vittore Carpaccio are the most famous and talented artists of this time. Cultural Center RIVE of Ca' Foscari University will offer their experts and teachers, coordinated by Domenico Salamino, CEO of Itinerarte RLT.

Lessons in classrooms at Grimani Palace in Venice; outdoor lessons visiting churches and monuments in Venice and the main cities in the Veneto Region.

Teacher: Domenico Salamino

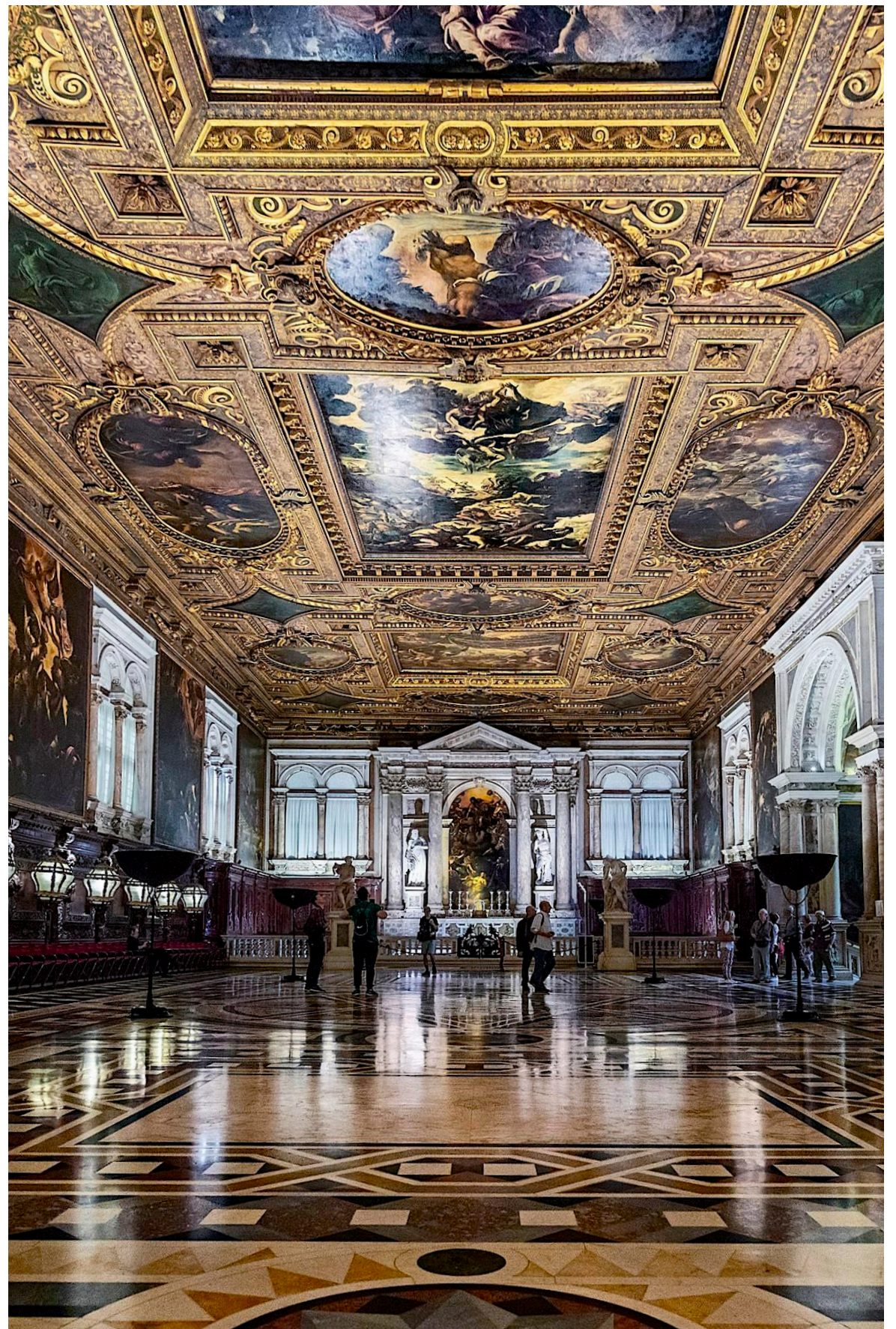


THE STATE OF PEOPLE, GRAND SCHOOLS AND MINOR ONES IN VENICE (XIII - XVIII century)

27th-31st May 2024

The concept of “schools” in Venice might be translated as guilds or brotherhoods. Citizens, not noblemen, handled management of the schools and pictorial decorations of their buildings. Competition among the numerous Venetian schools contributed to the development of incredible historical pictorial cycles. Some of them can still be found in their original settings. Renaissance paintings and architecture are the focus of our course, but additionally, we will also discover how the schools operated and their political roles in Venetian society. Lessons will be at the Scuola Grande di San Rocco, Scuola Grande di San Giovanni Evangelista, Scuola Grande di San Marco, Scuola dei Calegheri, and the Scuola dei Carmini.


Teacher: Domenico Salamino





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GRAND PALACES OF PATRICIAN FAMILIES THE DYNASTIES AND THE ARTS

17th-21th June 2024

This Itinerarte language course starts with an in-person lesson about the architectural and esthetic structure of Venetian noble palaces from the XIII to the XV centuries. Our teachers will explore their history and highlight some heroic members of famous Venetian families. Many of these families exist today and are still living in their palaces.

We will visit some exclusive palaces like Palazzo Labia and Palazzo Vendramin Calergi which are usually closed to the public, and we will talk about special noblewomen like Felicità Bevilacqua La Masa at Ca' Pesaro and Winnaretta Singer Polignac at Palazzo Contarini Dal Zaffo.

This weeklong course will give you the rare opportunity to visit: Palazzo Grimani, **Palazzo Grimani**, **Ca' d'Oro**, **Palazzo Morosini Sagredo**, **Palazzo Contarini del Bovolo**, **Palazzo Grassi**, **Palazzo Pisani**, **Ca' Rezzonico** e **Palazzo Pisani Moretta**. Today, some of these palaces are museums, hotels, or offices, while others are still owned by the private families who have lived there for centuries.

Teachers: Domenico Salamino e Benedetta Fanciulli



FESTIVITIES, CELEBRATIONS AND RITUALS IN VENICE

15th-19th July 2024

This Itinerarte language and art history course will focus on the many festivities celebrated in Venice all year round. Some of them are connected to the celebration of a Saint (such as the 16th of August: Saint Roch's day) or to a special historical event (such as March 25th the birth of Venice or the end of a plague) or also to devoted sacred relics. To remember such special days in our calendar, churches and Grand Schools were built and consecrated to celebrate the festivities over the centuries. This course will follow thematic itineraries such as ceremonies to honor the end of the plague or visits to Santa Maria della Salute and the Redeemer Churches. Other visits will focus on Madonna dell'Orto and Saint Alvise churches.

Teacher: **Benedetta Fanciulli**



FOREIGN COMMUNITIES IN VENICE; SOCIAL PARTICIPATION, CULTURE AND ARTS

09th-13th September 2024

The Venetian economy has always been based on commerce and trade. Foreign entities traveled to Venice for business and long-term economic agreements were signed between the Most Serene Republic and nations such as Albany, Greece, Croatia, and the Ottoman Empire. Venice was the central European city where all exchanges were held and the Rialto area was an emporium all the year long. Lessons in Venice will focus on three foreign communities: the Armenians, the Greeks and the Dalmatians. First, we will visit the Armenian island of San Lazzaro and the Zenobio Palace. Second, we will focus our attention on the Greek Orthodox Church of Saint George and Byzantine Icons Museum. Our third lesson will focus on Dalmatian School dedicated to Saint George. The famous painter “Carpaccio” worked there creating one of the most complete and interesting pictorial Renaissance cycles in the early XVI century

Teachers: Domenico Salamino e Benedetta Fanciulli



TITIAN, TINTORETTO, VERONESE, PALLADIO.

The second half of the Venetian Renaissance

14th-18th October 2024

The epoch of the second Venetian Renaissance began with the publication of Jacopo de Barbari's Bird's Eye View: an extraordinary work that depicted Venice as perfection and truth, as well as dignity and power. Following the deaths of Giorgione, Giovanni Bellini and Vittore Carpaccio, a new moment of artistic culture took place which inaugurated with the Pala dei Frari and The Assumption by Titian. Following the sack of Rome by barbarian invaders, Jacopo Sansovino arrived on the Venetian scene and was responsible for much of the ensuing architectural and urban renewal of Venice in the new Renaissance style. Architects and sculptors such as Andrea Palladio, Scamozzi and Sammicheli became major contributors to this second Renaissance revival. In painting, following the likes of Pordenone, Francesco Salviati and Giuseppe Porta, the career of the great Tintoretto was launched largely with his creation of The Miracle of the Slave. His services were in great demand and culminated in his working in the Doge's Palace where he met Paolo Veronese. Veronese was also involved in the extraordinary feats of Palazzo Ducale. Soon, the aristocracy, schools, religious orders and the clergy all began competing for the best master artisans. This course offers the opportunity to investigate - through the events of the commissioning of Titian, Tintoretto and Veronese - the artistic dynamics of the second Venetian Renaissance. The preparatory lesson in the classroom will be followed by visits and ongoing lessons to sites, museums.

Teacher: Benedetta Fanciulli





ENROLLMENT FEES:

- Price 1 week euro 269,00*
- Price 2 week euro 439,00*
- Price single lesson 3 hours euro 57,00

Discount Itinerarte Studium members*

- - 15% Ordinary Members
- - 20% Premium Members

(*) Once enrollment is fully completed, the student will receive our Itinerarte studium Member card. Discounted prices are available exclusively for the entire week long course. Private or semi-private programs are available on request. The enrollment fee doesn't include: transportation, accomodation, musuem tickets, and other tickets required during the in-presence lessons.



INFO, PROGRAMS AND ENROLLMENTS:



segreteria@itinerarte.it




www.itinerarte.it




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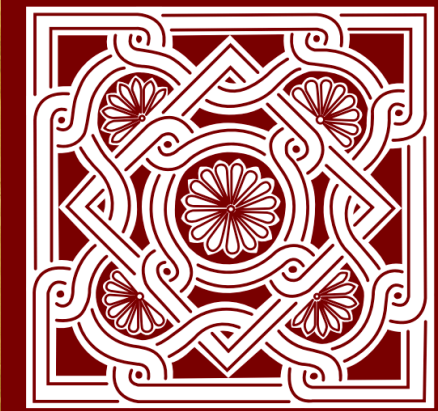
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